PAGES OS M 2017 - FIELD TRIPS POST MEETING

Short excursion (1 day: 14th May 2017)

A unique Levantine rock art complex in Mediterranean Iberia: The Albarracín area

Chairs: Pilar Utrilla & Manuel Bea

In this field trip we will visit one of the most important ensembles of prehistoric paintings and engraving of the Iberian Levantine style: the Albarracín cultural park. It is a distinct rock art tradition exposed in open air rock-shelters, but unusually, the most part of them have not been made on a karstic base but on a particular red bedrock geological formation (“Rodeno”). The first Iberian Levantine paintings were discovered here in 1903, and now, we know that they were made in different moments of the whole Holocene, constituting an exceptionally large group of rock-art sites where both red and white pigments constitute the main used colors for painting. The figures are relatively small in size and depict scenes from the transition stage from hunter-gatherer to a sedentary farmer. The subjects include hunting scenes, funerary rites, mythology, female figures and details of clothing and personal ornaments like hairstyles and bracelets.

Field trip starts and ends in Zaragoza

Maximum participants: 40 people

Cost includes field-trip guide, bus transport and living expenses